



# LAURA CHOWENHILL

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Ross Grossman  
[info@affinityartists.com](mailto:info@affinityartists.com)  
[www.affinitytalent.com/](http://www.affinitytalent.com/)  
Height 5'5", Weight 115

## Film (selected):

Co-Moms (*post production*)                      Lead                      Independent (Ravjot Singh, dir.)

## Commercial:

Conflicts available upon request.

## Theatre (selected):

|                          |                    |                                |
|--------------------------|--------------------|--------------------------------|
| King of Shadows          | Jessica (lead)     | Flat Earth Theatre, MA         |
| She Loves Me             | Amalia (lead)      | Davis Shakespeare Festival, CA |
| Julius Caesar            | Brutus (lead)      | LAMDA / Gari Jones, dir.       |
| Richard II               | Bolingbroke (lead) | LAMDA / Peter James, dir.      |
| Heritage Hill Naturals * | Erica (supporting) | Fresh Ink Theatre, MA          |

\*originated role

## Education and Training:

Gregory Berg, Camila Monet- scene study (Berg Studios)  
MA in Classical Acting- London Academy of Music and Dramatic Art (LAMDA)  
Shakespeare Summer Intensive- Royal Academy of Dramatic Art (RADA)  
Intimacy Direction (3-Day Intensive)- Claire Warden  
Movement Psychology- James Kemp  
BFA in Musical Theatre- Belmont University, Nashville TN

**Special Skills:** Advanced piano, strong sight reader, strong MT singer (range: F3-Bb5), dance training (ballroom, tap, jazz, ballet), stage combat, Texan & Louisiana accent, Cajun accent, British accent (LAMDA-certified in standard RP)

**Theatrical Rep:** Ross Grossman, Affinity Artists [ross@affinityartists.com](mailto:ross@affinityartists.com)

**Commercial Rep:** Tim Ayers, Model Club Inc. [modelclubtim@gmail.com](mailto:modelclubtim@gmail.com)