

Laura Chowenhill

EMC | www.laurachowenhill.com
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Height: 5'5" Eyes: Blue Hair: Brown Voice: Mezzo-soprano, F3-B5

Theatre:

King of Shadows	Jessica (lead)	Flat Earth Theatre, MA
A Midsummer Night's Dream	Helena (lead)	Arts After Hours, MA
She Loves Me	Amalia (lead)	Davis Shakespeare Festival, CA
The Adventures of Sherlock Holmes	Eunice Moriarty (lead)	B Street Theatre, CA
Julius Caesar	Brutus (lead)	LAMDA
Richard II	Bolingbroke (lead)	LAMDA
Heritage Hill Naturals	Erica (supporting)	Fresh Ink Theatre, MA
Much Ado About Nothing	Hero (supporting)	Davis Shakespeare Festival, CA
The Return to Morality	Woman #2 (supporting)	Titanic Theatre Co, MA
It's A Wonderful Life	Violet (featured)	Greater Boston Stage Co, MA

Readings/Events:

Brick	Stevie	She Said...Festival
She Eats Apples	Various characters	Actors Theatre Boston
The Earth Room	House	Underlings Theatre Co.

Commercial/Industrial:

Price Waterhouse Cooper	Principal	Cramer Productions
Navy Federal Credit Union	Principal	Element Productions
Tufts Healthcare	Principal	B. Kim, dir.
The Grommet	Principal	Gary Sloan, dir.
Atlantic Broadband	Principal	Dustin Devlin, dir.
SolidWorks	Principal	Scott Palmer, dir.
Kronos	Principal	Mark Di Tondo, dir.
Dead River Co.	Principal	Carlos Cuellar, dir.

Film/Television:

Co-Moms (<i>post production</i>)	Lead	Ravjot Mehek Singh, dir.
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Education and Training:

MA in Classical Acting- London Academy of Music and Dramatic Art (LAMDA)
BFA in Musical Theatre- Belmont University, Nashville TN
Intimacy Direction (3-Day Intensive)- Claire Warden
Acting Internship- B Street Theatre, Sacramento CA

Special Skills: Skilled pianist, improv, strong sight reader, tap, stage combat, British accent (LAMDA-certified in standard RP) Cajun accent